

# Harmonie

aus

Fanchon

für

2 Clarinetts

2 Oboe

2 Flauto

2 Fagotti

2 Corni

Trompe

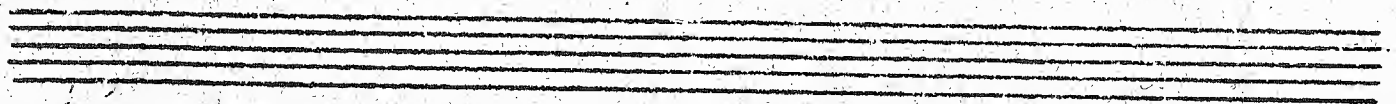
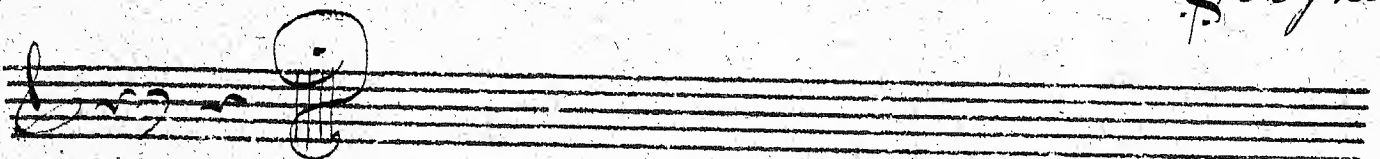
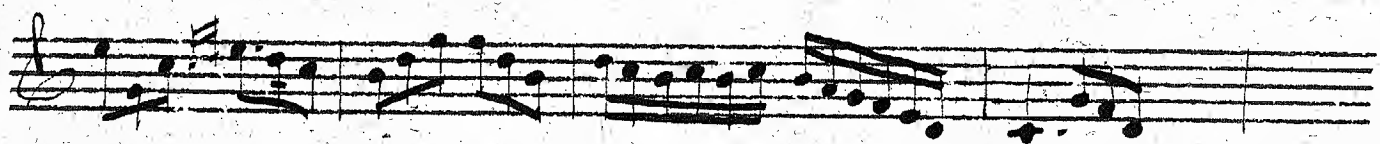
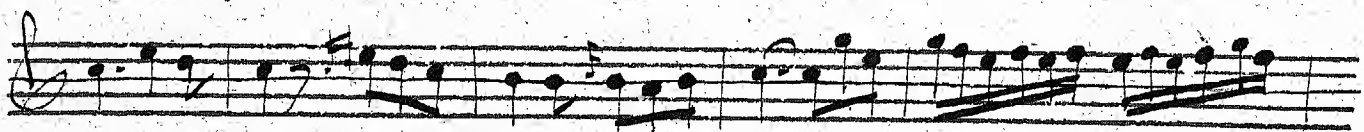
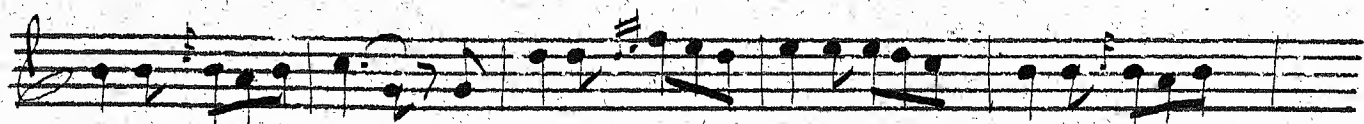
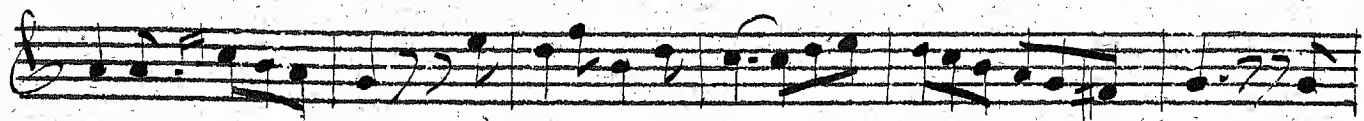
et

Contra Bass

Ein gerichtet von Düring

C. 8<sup>e</sup> 1.

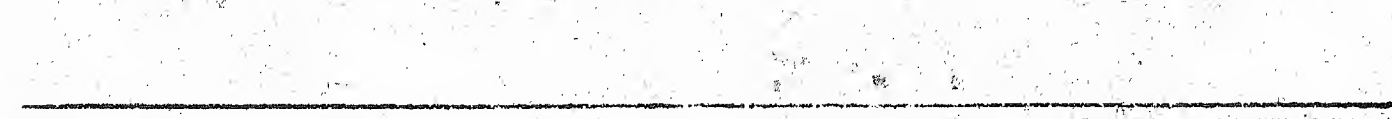
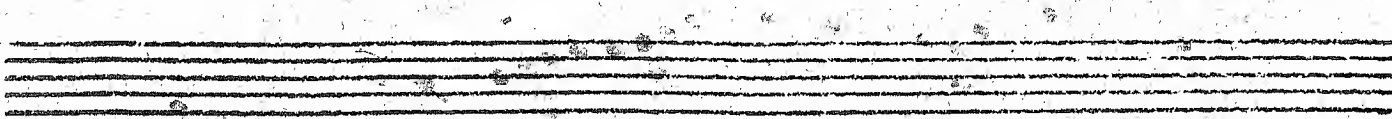
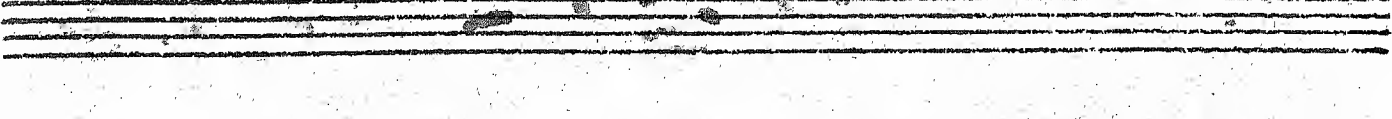
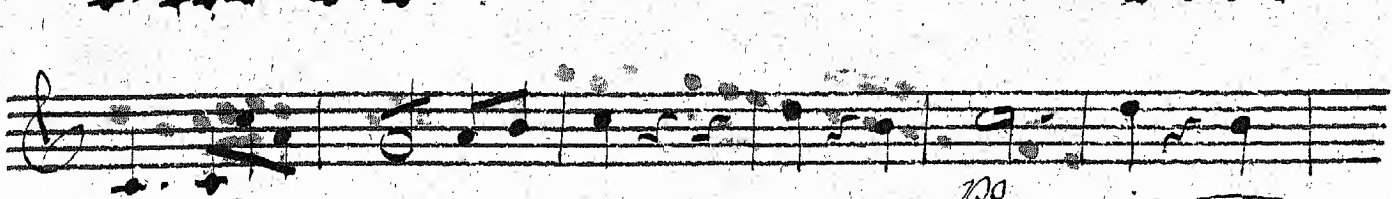
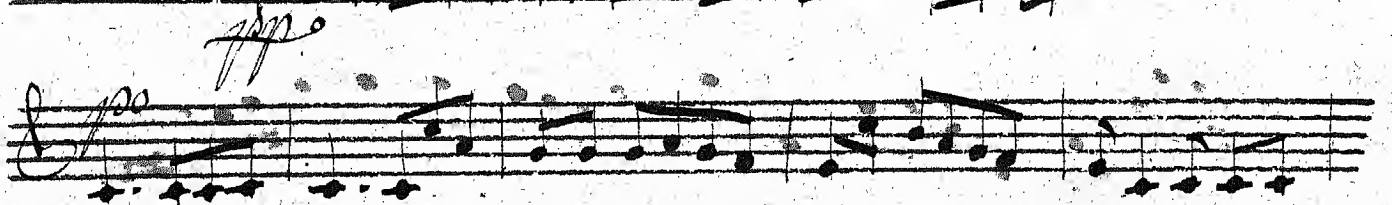
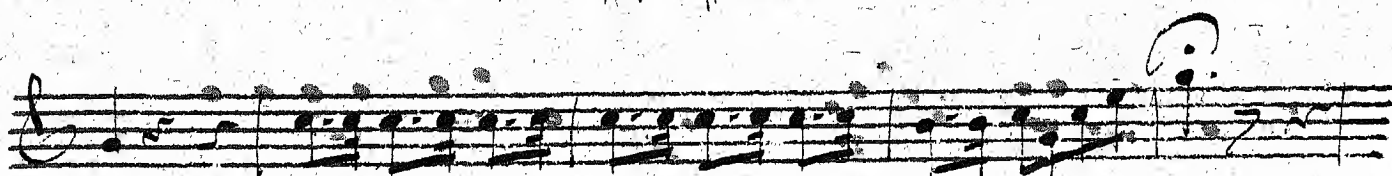
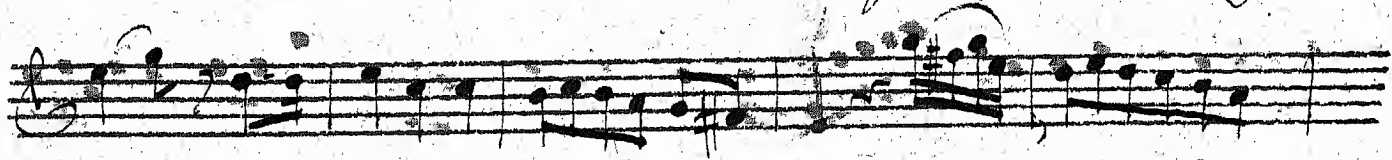
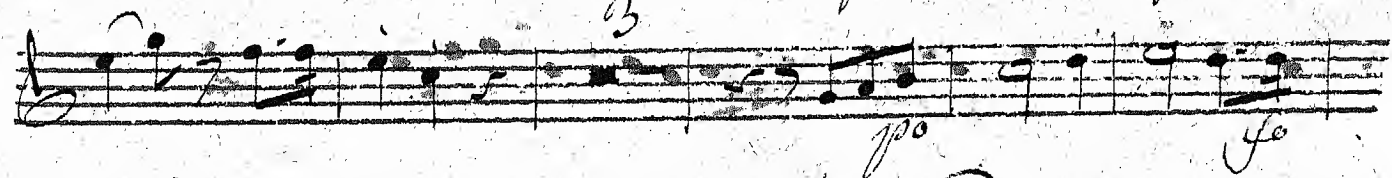
Clarineto 1<sup>mo</sup>



No. 2.

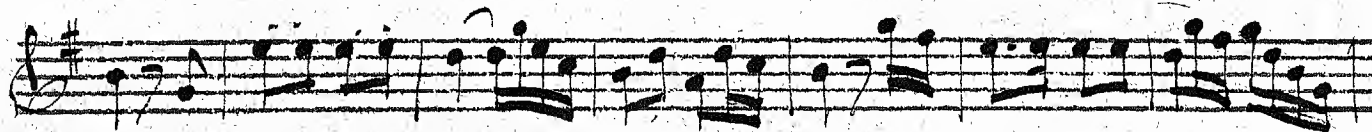
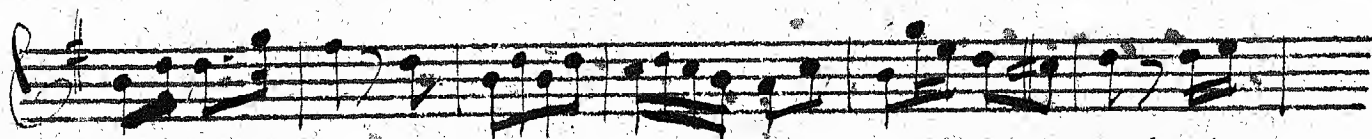
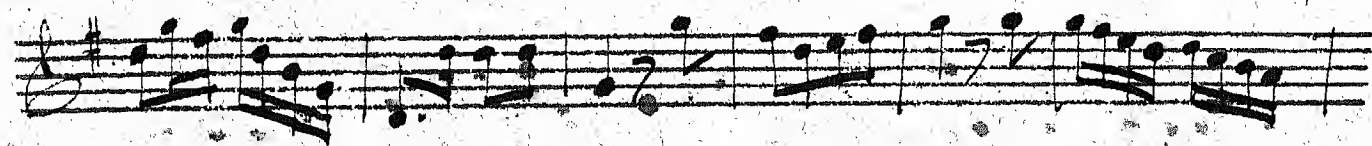
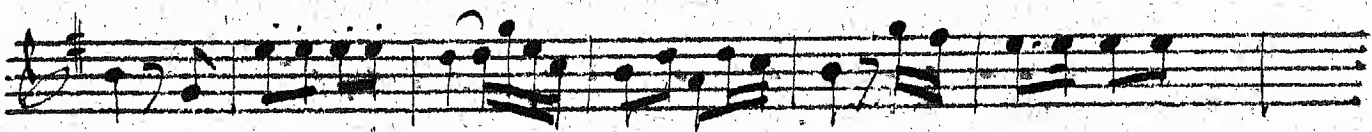
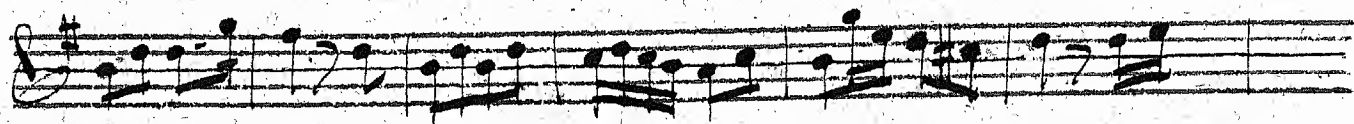
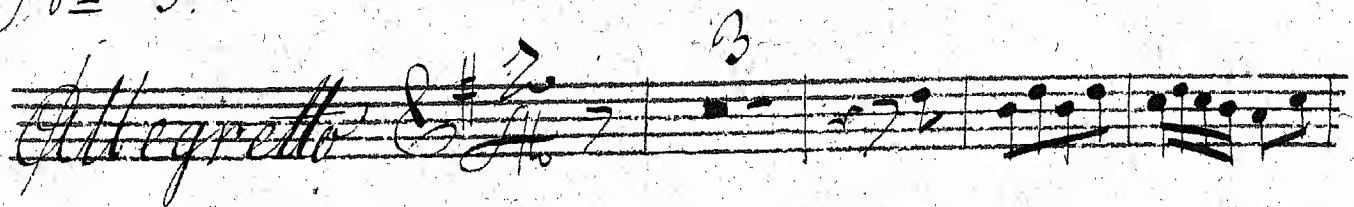
Andte

maestoso





No 3.

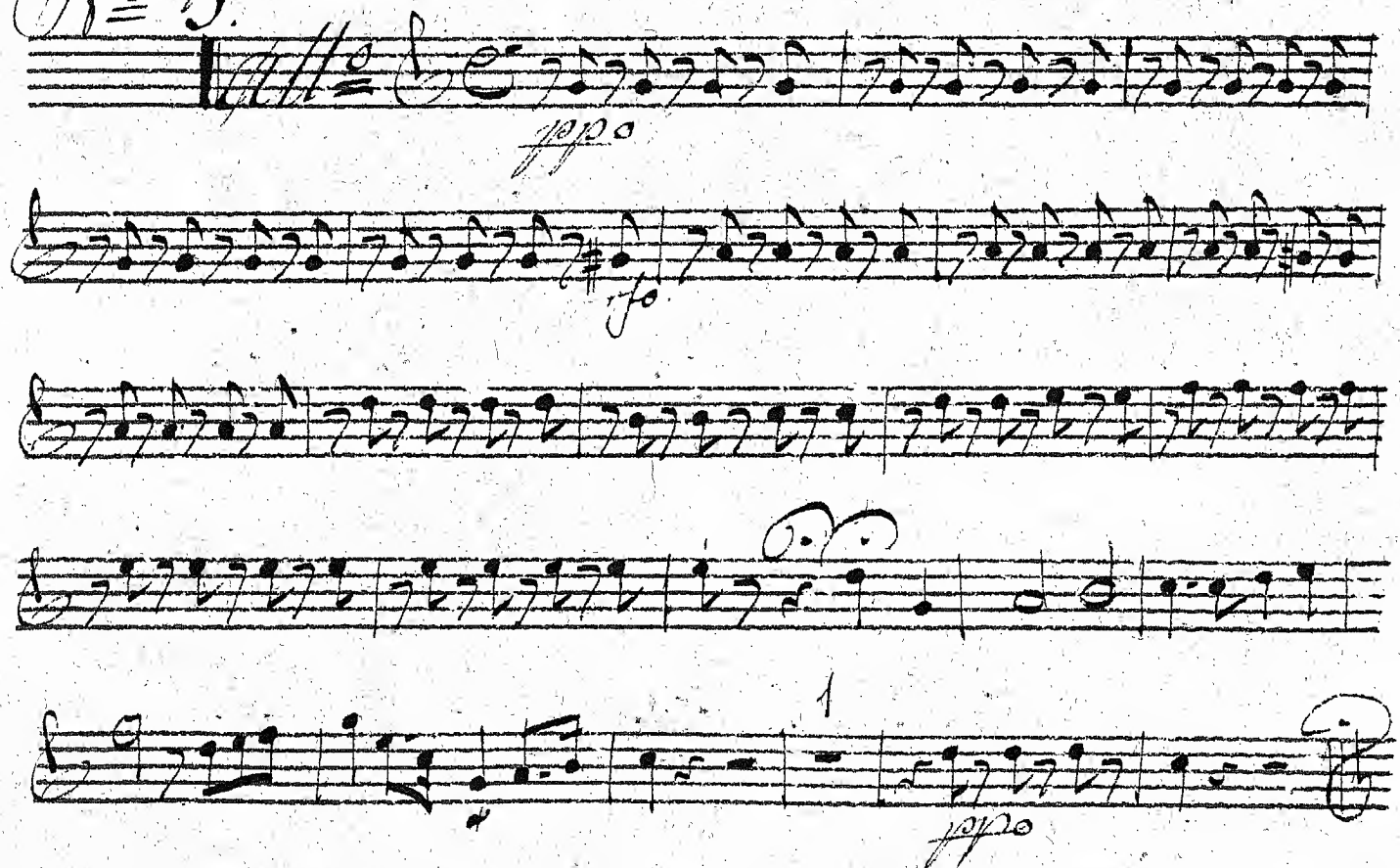


No. 4.

*Allegretto*



No. 5.

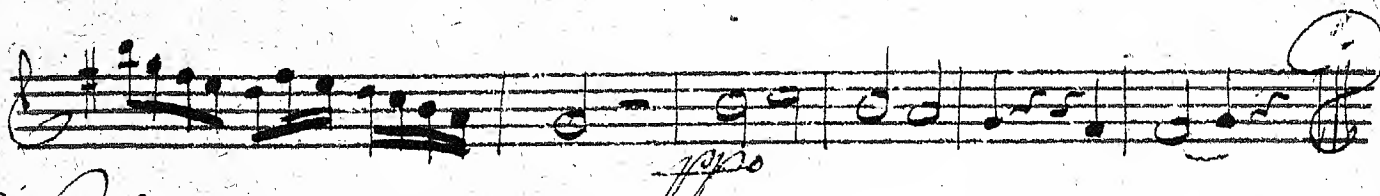
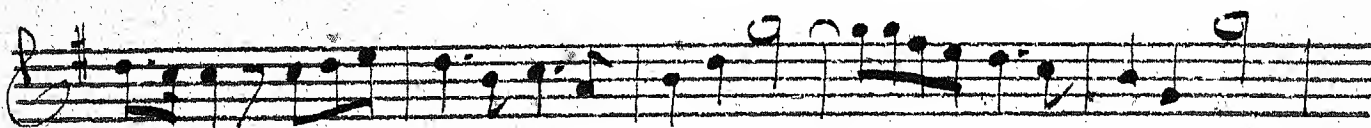
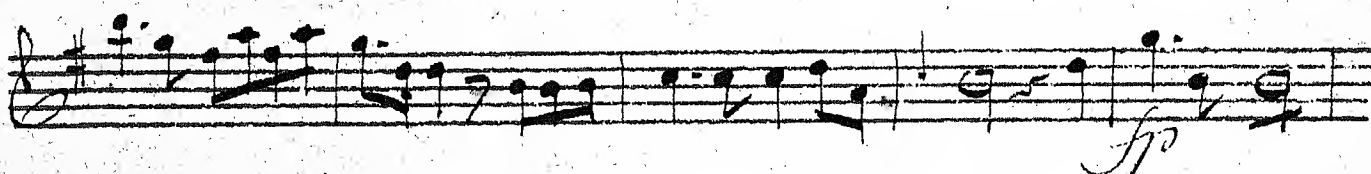


No. 6.

*Allegretto*  
*moderato*

3.

Sol.

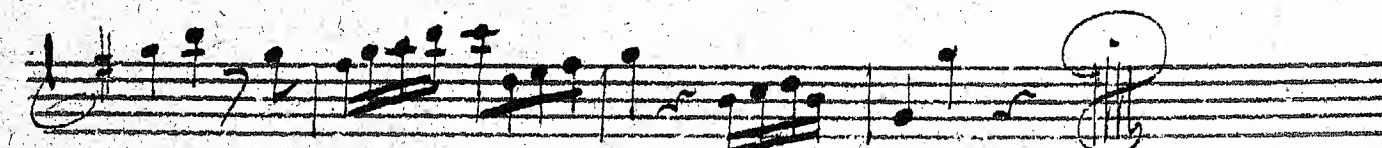
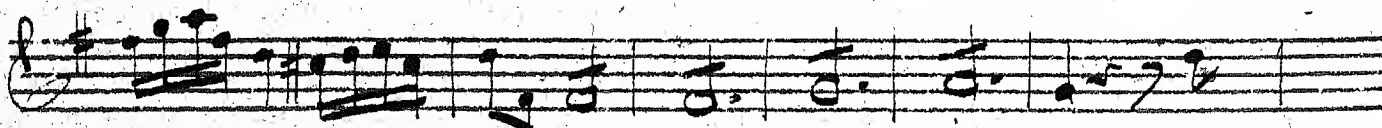
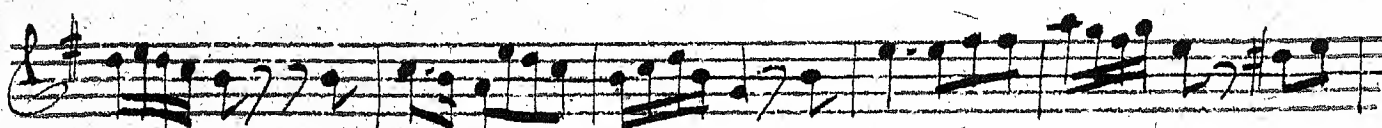
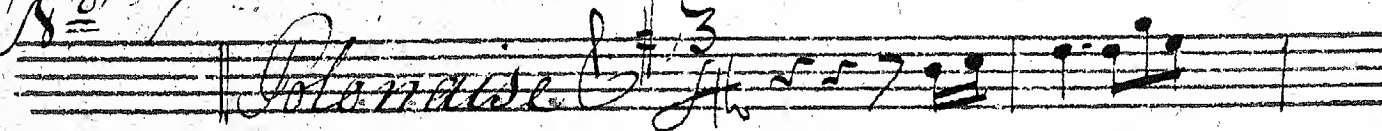


No. 7

*Polonaise*

ff

3





No 8.

*All.  
mod.*

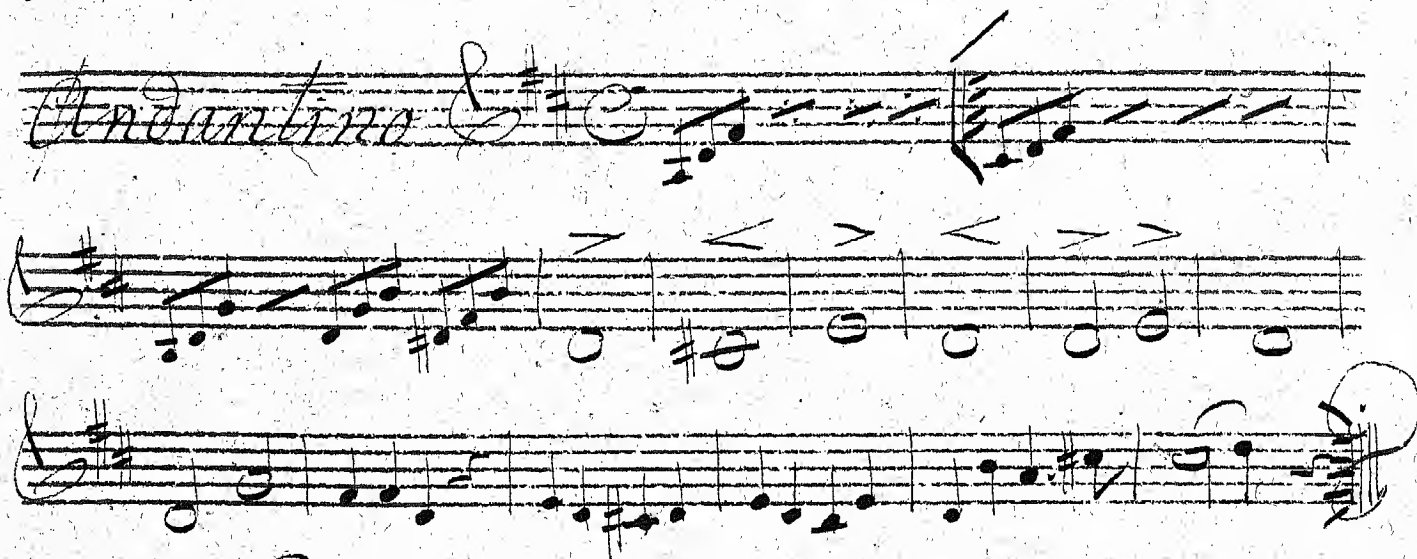
5

No 9

*Andante*

7

## No. 10





Handwritten musical notation on five staves. The notation includes various notes, rests, and slurs, suggesting a complex melodic line. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and expressive, with many slurs and ties. The second staff features a large, ornate flourish at the beginning. The third staff continues the melodic line with various note values. The fourth staff shows a series of eighth notes and sixteenth notes. The fifth staff ends with a large, decorative flourish.

A single, empty musical staff with five lines.

A single, empty musical staff with five lines.

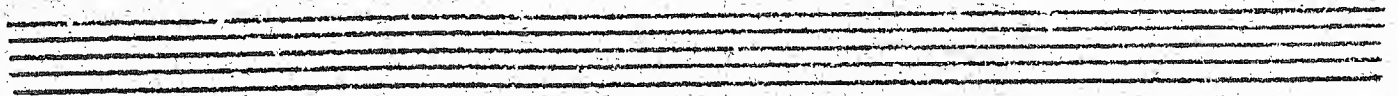
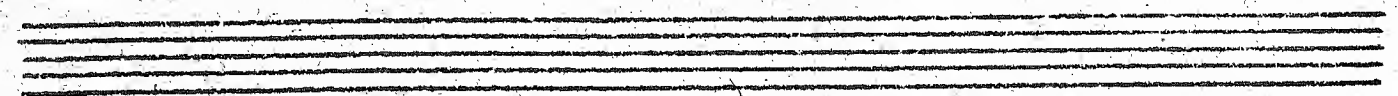
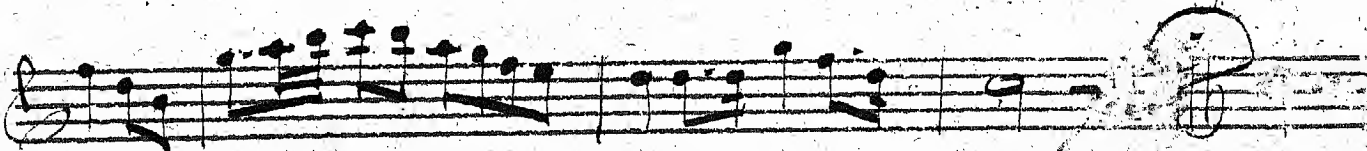
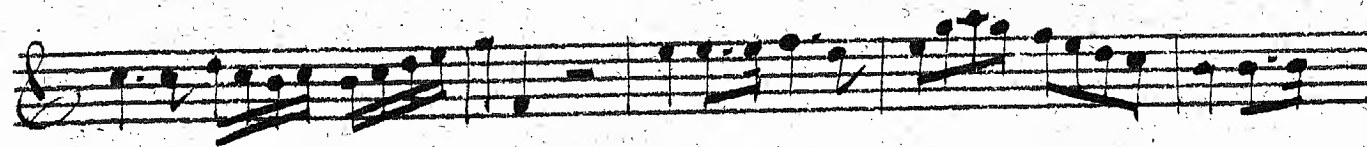
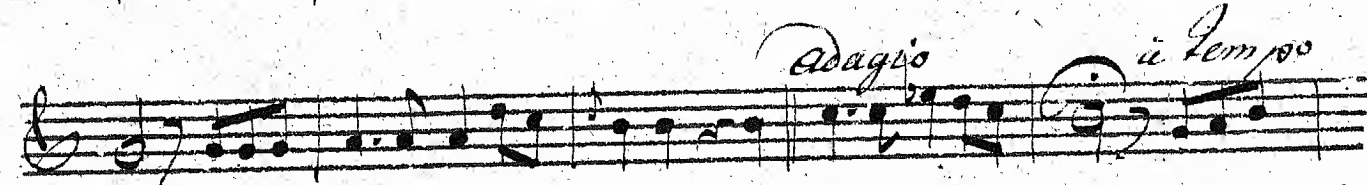
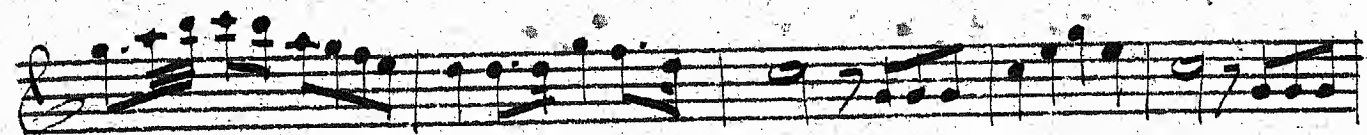
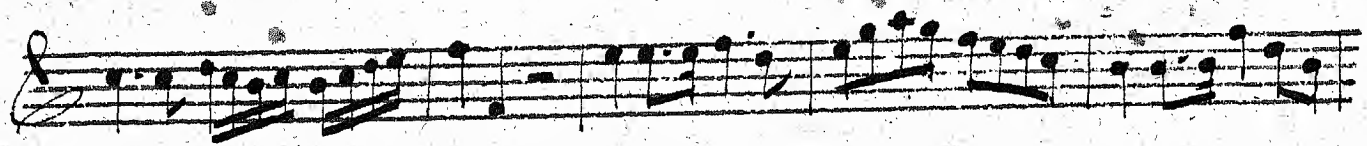
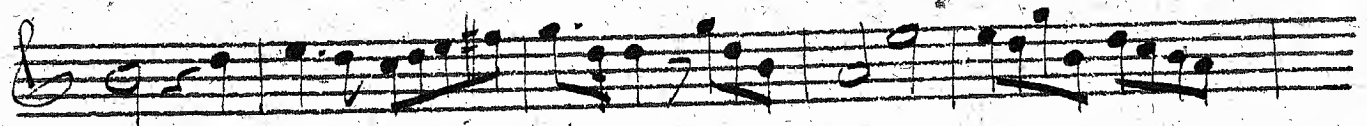
A single, empty musical staff with five lines.

A single, empty musical staff with five lines.

A single, empty musical staff with five lines.

A single, empty musical staff with five lines.

## No 12.



# No 13.

*Allegretto* 3/8

Handwritten musical score for a piece titled "No 13." The tempo is marked "Allegretto" and the time signature is 3/8. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music features a variety of note values including eighth and sixteenth notes, as well as rests. There are several dynamic markings: "p" (piano) appears on the fourth, fifth, and sixth staves. The notation includes slurs, ties, and some handwritten corrections or ornaments. The piece concludes on the seventh staff with a double bar line and a final chord.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically at the bottom of the page.



1. The first part of the document is a list of names and addresses of the members of the committee. The names are listed in alphabetical order, and the addresses are given in full, including the street, city, and state.

2. The second part of the document is a list of the names and addresses of the members of the committee who have been elected to the office of the chairman. The names are listed in alphabetical order, and the addresses are given in full, including the street, city, and state.

3. The third part of the document is a list of the names and addresses of the members of the committee who have been elected to the office of the secretary. The names are listed in alphabetical order, and the addresses are given in full, including the street, city, and state.

4. The fourth part of the document is a list of the names and addresses of the members of the committee who have been elected to the office of the treasurer. The names are listed in alphabetical order, and the addresses are given in full, including the street, city, and state.

5. The fifth part of the document is a list of the names and addresses of the members of the committee who have been elected to the office of the clerk. The names are listed in alphabetical order, and the addresses are given in full, including the street, city, and state.

6. The sixth part of the document is a list of the names and addresses of the members of the committee who have been elected to the office of the recorder. The names are listed in alphabetical order, and the addresses are given in full, including the street, city, and state.

7. The seventh part of the document is a list of the names and addresses of the members of the committee who have been elected to the office of the auditor. The names are listed in alphabetical order, and the addresses are given in full, including the street, city, and state.

8. The eighth part of the document is a list of the names and addresses of the members of the committee who have been elected to the office of the assessor. The names are listed in alphabetical order, and the addresses are given in full, including the street, city, and state.

9. The ninth part of the document is a list of the names and addresses of the members of the committee who have been elected to the office of the collector. The names are listed in alphabetical order, and the addresses are given in full, including the street, city, and state.

10. The tenth part of the document is a list of the names and addresses of the members of the committee who have been elected to the office of the treasurer. The names are listed in alphabetical order, and the addresses are given in full, including the street, city, and state.

11. The eleventh part of the document is a list of the names and addresses of the members of the committee who have been elected to the office of the clerk. The names are listed in alphabetical order, and the addresses are given in full, including the street, city, and state.